

Underground

From Super Mario Bros.

Arr. Shinobu Amayake
& A. Scott Fulkerson

Comp. Koji Kondo

♩ = 170

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

Horn in F

Trombone

Baritone Horn

Timpani

3

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

f

5

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

f *ff*

f *ff*

f *ff*

sfz

7

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

f *sfz*

f *ff*

f *ff*

Detailed description: This is a page of a musical score, page 4, showing measures 7 and 8. The score is for a large ensemble, including woodwinds, brass, and percussion. Measures 7 and 8 are marked with a '7' above the first staff. In measure 7, all woodwind and brass instruments (Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Trumpet I, B-flat Trumpet II, B-flat Trumpet III, F Horn, Trombone, Baritone Horn) have whole rests. The Timpani (Timp.) plays a series of eighth notes, starting on a low C and ascending to a high C, marked with a forte (*f*) dynamic. In measure 8, the woodwinds and brass continue with whole rests. The F Horn and Trombone play a descending eighth-note figure, starting on a high G and descending to a low G, marked with a forte (*f*) dynamic. The Baritone Horn plays a descending eighth-note figure, starting on a high G and descending to a low G, marked with a forte (*f*) dynamic. The Timpani plays a series of eighth notes, starting on a low C and ascending to a high C, marked with a forte (*f*) dynamic.

9

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

f

11

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

sfz *f* *ff* *mf*

f *ff*

f *ff*

f *ff*

sfz

13

Fl. *mf* 3

Ob. *mf* 3

Bb Cl. *mf* 3

Bb B. Cl.

Bsn. *f* *ff*

Bb Tpt. I *f* 3 3

Bb Tpt. II *mf* 3

Bb Tpt. III *mf* 3

F Hn. *f* 3

Tbn. *mf* 3

Bar. Hn. *f*

Timp. *f* *sfz*

18

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

f *ff*

sfz

20

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

f *ff*

f *ff*

f *sfz*

22 $\text{♩} = 80$

Fl. *sfz f ff mf*

Ob. *sfz f ff mf*

B♭ Cl. *sfz f ff mf*

B♭ B. Cl. *sfz f ff mf*

Bsn. *sfz f ff mf*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

25

rit. $\text{♩} = 30$

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.